

# Gavotte

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J. Ph. Rameau

*p*

6 *tr*

*f* *pp* *mf*

11 *tr*

*p* *f*

16 *tr*

*p*

22 *Fine*

*f* 3 3 3 3 3 3

26 *pp* 3 3 3 3 3 3 3 3

30 *tr*

*f* 3 3 3 3 *p* 3 3

34 *f* 3 3 3 3 *pp* 3 3 3 3

38 *mf* 3 3 3 3 3 3

42 *pp* 3 3

45 *D. C. al Fine* *tr*

Detailed description: This is a musical score for a piece titled 'Gavotte' by Jean-Philippe Rameau. The score is written for a bass clef instrument in 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a trill (*tr*) and dynamics of forte (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). The third staff starts at measure 11 and features a trill (*tr*) and dynamics of piano (*p*) and forte (*f*). The fourth staff starts at measure 16 and includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff starts at measure 22 and is marked 'Fine' and begins with a forte (*f*) dynamic and six triplet markings (3). The sixth staff starts at measure 26 and contains eight triplet markings (3) and a pianissimo (*pp*) dynamic. The seventh staff starts at measure 30 and includes a trill (*tr*), forte (*f*) and piano (*p*) dynamics, and six triplet markings (3). The eighth staff starts at measure 34 and features forte (*f*) and pianissimo (*pp*) dynamics and six triplet markings (3). The ninth staff starts at measure 38 and includes mezzo-forte (*mf*) dynamics and six triplet markings (3). The tenth staff starts at measure 42 and contains two triplet markings (3) and a pianissimo (*pp*) dynamic. The final staff starts at measure 45 and is marked 'D. C. al Fine' and includes a trill (*tr*) and six triplet markings (3).